English - Reading

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|  | Preschool | Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | | Year 6 |
| Reading Word | Begin to understand that books have written words in them  Be able to find words in books | Read and understand simple sentences  Use phonic knowledge to decode regular words  Read regular words aloud  Read some irregular words  Continues a rhyming string | Apply phonic knowledge to decode words.  Know 40+ phonemes and graphemes, know alternative sounds.  Blend sounds accurately in unfamiliar words.  Read words with suffixes, e.g, -ing.  Read common tricky words.  Read words with more than one syllable.  Read words with contractions, e.g. I’ll  Read aloud accurately applying known phonic knowledge.  Re-read books with fluency and confidence. | Continue to apply phonic knowledge to decode words until embedded and reading is fluent.  Read accurately by blending sounds in words, especially alternative sounds.  Read words with common suffixes.  Read common tricky words.  Read words with two or more syllables.  Read frequently encountered words quickly and accurately.  Read aloud books suited to improving phonic knowledge including sounding out unfamiliar words accurately.  Re-read books with fluency and confidence. | Apply knowledge of root words, prefixes and suffixes.  Read common tricky words, noting the unusual correspondence between spelling and sound.  Test out different pronunciations in longer words.  Teaching should be aimed more at developing vocabulary and breadth of reading. | Apply knowledge of root words, prefixes and suffixes to understand the meaning of new words.  Read common tricky words, noting the unusual correspondence between spelling and sound.  Work out any unfamiliar words. | | No direct teaching of reading word skills for almost all pupils.  Work out any unfamiliar words.  Pay attention to new vocabulary, meaning and pronunciation. | No direct teaching of reading word skills for almost all pupils.  Read a wide range of fiction and non-fiction with different form and authors, particularly whole books, short stories, poems and plays.  Re-read books to increase familiarity and provide a basis for making comparisons. |
| Comprehension | Begin to talk about the pictures in a book  Begin to say what they can see happening / what might happen next / in the story | Demonstrate understanding when discussing what they have read  Know information can come from books and computers | Listen to and discuss a wide range of texts beyond what can be read independently.  Link what has been read to own experiences.  Retell familiar key stories.  Check text makes sense.  Discuss the effect of titles and main events.  Make predictions about the main events of a text.  Talk about what they have heard and explain their understanding of this.  Make inferences on the basis of what is being said and done. | Listen to, discuss and express views on a wide range of texts beyond what can be read independently.  Discuss the sequence of events in books and how information is related.  Begin to use alphabetical ordered texts.  Become increasingly familiar with retelling a wider range of texts.  Relate stories to own experiences.  Look at the structure of a variety of non-fiction books.  Identify basic themes in a text.  Consider the meaning of words, linking new meaning to known vocabulary, e.g. when adding the prefix un-unhappy.  Discuss interesting/favourite words and phrases.  Understand texts by drawing on previously learnt or background information.  Check text makes sense and correct inaccurate reading.  Answer and ask questions about a text.  Make predictions about the main events of a text.  Make inferences on the basis of what has been read so far.  Begin to understand the effect of words or phrases, e.g. repeated words. | Increase familiarity with a wide range of books.  Read books that are structured in different ways.  Use dictionaries to check meaning of words.  Recognise themes in a wide range of texts.  Discuss words and phrases that capture a reader’s interest and imagination.  Recognise different forms of poetry.  Skim and scan a text to find information.  Discuss understanding and explain meaning of words in context.  Ask questions to improve understanding of a text.  Draw inferences from characters feelings, thoughts and motives for their actions.  Predict what may happen from details stated and implied.  Identify main ideas drawn from text and summarise these.  Identify how language, structure and presentation contribute to meaning.  Consider the difference between facts and opinion.  Know how to locate key information in non-fiction texts.  Participate in discussions about books read to them and read by them. | Independently justify views about what has been read.  Identify themes in a wide range of texts.  Discuss words and phrases that capture a reader’s interest and imagination.  Talk about the author’s purpose.  Discuss understanding and explain meaning of words in context.  Generate and ask questions to improve understanding of a text.  Draw inferences from characters feelings, thoughts and motives for their actions. Justify this with evidence.  Predict what may happen from details stated and implied.  Identify how language, structure and presentation contribute to meaning.  Retrieve and record information from non-fiction.  Make comparisons with texts.  Know the difference between facts and opinion. | | Read books for a range of purposes.  Increase familiarity with a wide range of books, including books from other cultures and traditions.  Recommend books to others and give reasons for this.  Identify and discuss themes across a wide range of texts.  Make simple comparisons across texts – characters, events, etc.  Skim and scan a text to find information efficiently.  Ask probing questions to improve understanding of a text.  Make accurate predictions about what may happen from details stated and implied.  Study authors in depth.  Discuss and evaluate how the authors choice of language impacts on the reader.  Distinguish between statements of fact and opinion.  Retrieve, record and present information from non-fiction.  Discuss own understanding of a text provide justification for this.  Build on own and others view of a text. | Learn new vocabulary.  Make inferences referring to all aspects of the text.  Know the purpose, audience and context for writing and use this knowledge to support comprehension.  Clearly identify the writer’s viewpoints and explain this with specific evidence from the text. Explain how this has an effect on the reader.  Know how figurative language, vocab choice, grammar, text structure and organizational features present meaning in a text. Evaluate this.  Discuss how a writer’s language choices contribute to the overall effect on the reader .  Study the setting, plot and characterization and the effect of these.  Make critical comparisons across texts.  Study authors in depth.  Compare and identify features used by writers from different periods.  Discuss own understanding of a text maintaining a focus on the topic and provide justification for this.  Build on others view of a text and challenge ideas. |