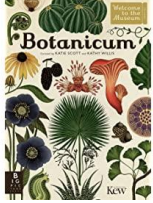
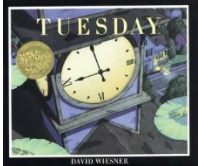
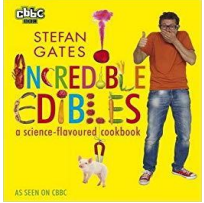

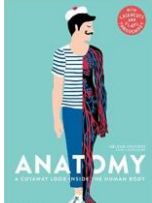
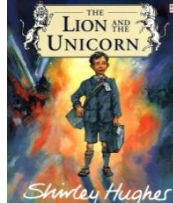


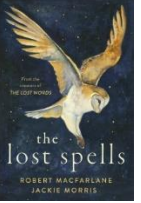


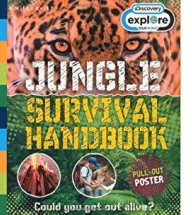



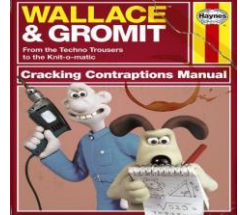
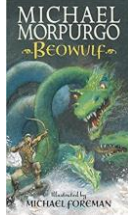
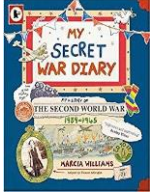

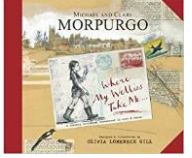
Writing Progression at Woolsey Primary School

Version 6 – November 2021

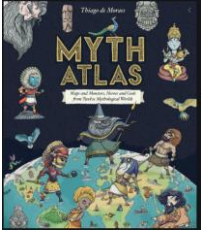
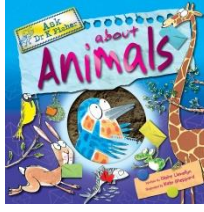
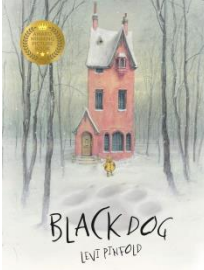
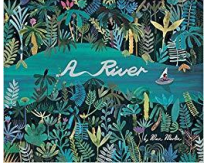
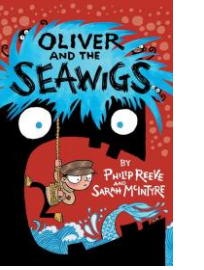
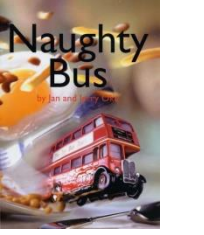
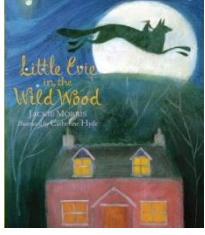

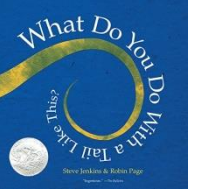
Year 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
		 		 		 				
Progression of Core Texts	Botanicum Non-fiction Babcock	Tuesday - Narrative Babcock	Incredible Edibles - Instructions Babcock	Nim's Island - Informal letter	Anatomy - A cutaway Look inside the Human Body Non-fiction Babcock	Lion and the unicorn - Narrative	The Hero-Twins Narrative	Mimi and the Mountain Dragon Babcock	The lost spells -Poetry	
Links to wider curriculum	History - The Vikings & Anglo Saxons Science - Properties & change of materials			History - Victorian Britain - The First Railways Science - Living things & their habitats / Forces		Science - Light / Exploring famous scientists & inventors				
Independent purposeful writing outcomes	To produce an information page for a book on a made-up animal	To write the accompanying story to a picture book, written for a child in LKS2	To write a concise set of instructions based on a product designed	To produce an informal letter choosing a point of view.	To write a page of an information text, complete with diagrams, lift-up flaps and considered font choices.	To produce a biography from a child'	To re-tell part of an ancient myth from an alternate perspective	To write a story about a monster that might be responsible for a natural disaster (climate change)	To write a poem using the power of imagery	
Grammar and Punctuation	Passive and active voice Expanded noun phrases Brackets, commas & dashes for parenthesis Use of formal voice Expanded noun phrases to convey information concisely	Wide range of devices for cohesion Brackets, commas and dashes for parenthesis	Range of sentence structures Devices for cohesion Commas to clarify meaning Layout devices Synonyms & antonyms to convey meaning	Range of conjunctions Relative clauses Subject Object Revise adverbials Punctuation for parenthesis	Use of expanded noun phrases to convey complicated information Relative clauses and pronouns Wide range of cohesive devices including repetition Layout devices Full range of punctuation taught at KS2	Speech punctuation to advance character and action Revise prepositional and adverbial phrases Range of clause structures for deliberate effect on the reader Full range of punctuation	Speech punctuation to advance character and action Revise prepositional and adverbial phrases Range of clause structures for deliberate effect on the reader Use of modal verbs Full range of punctuation	Range of conjunctions, adverbs and prepositions to express time and cause Use and punctuate direct speech	Commas to clarify meaning or avoid ambiguity in writing Using layout devices	
Spelling	Decision Spelling [WTS] Spell correctly most words from the Year 3/4 spelling list, and some words from the Year 5/6 spelling list [EXS] Spell correctly most words from the Year 5/6 spelling list, and use a dictionary to check the spelling of uncommon or more ambitious vocabulary									
Handwriting	Write legibly Maintain legibility in joined handwriting when writing at speed									
Reading for pleasure	Stand-alones... Moonfleet - J. Meade Falkner (Y5/6) - adventure, smuggling, Poldark type book (will require abridging) Tom's Midnight Garden - Phillipa Pearce (Y5/6) - beautifully written, magic, some fantasy, great characters Goodnight Mr Tom - Michelle Magorian (Y5/6) - not as much about WW2 as you might think, but lots about bonds of friendship, nurture and fostering War game Michael Foreman			Farm boy Michael Foreman Midnight Fox Betsy Byers Bridge to Terabithia Katherine Paterson Series Books to hook children into reading more...			Harry Potter and the Philosopher's Stone - JK Rowling (Y4/5/6) - something to do with magic, I think... The Lion, The Witch and the Wardrobe - CS Lewis (Y5/6) - snow, turkish delight, lions and witches The Hobbit - JRR Tolkien (Y5/6) Fantasy Adventure, puzzles, danger, bravery, hobbits, elves and orcs			

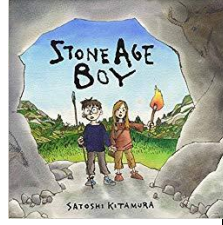
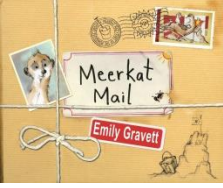
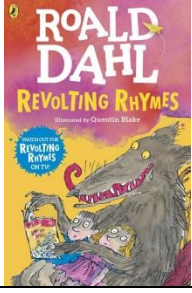
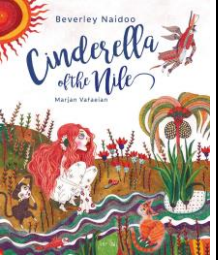
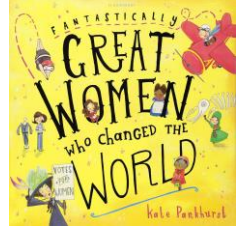
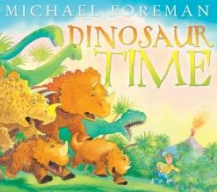
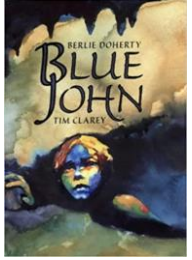
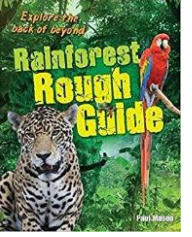
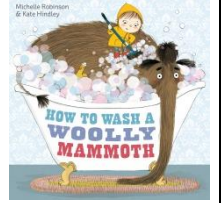
Year 5

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2							
																		
Progression of Core Texts	Jungle Survival Handbook - Non-Fiction Babcock		The Lost Words - Poetry Babcock	The Ice Bear - Fiction Babcock	A walk in London - Fiction Babcock		Cracking Contraptions - Non-Fiction Babcock	Beowulf - Fiction Babcock	My Secret War Diary Non-Fiction Babcock		Goodnight Mr Tom - Fiction Babcock	Where my wellies take me - Fiction Babcock						
Links to wider curriculum	Geography - Poles & Tropics				History - Vikings				History - World War II									
Independent purposeful writing outcomes	Write instructions about how to survive, either in a familiar situation or an extreme place		To write a poem about something from the natural world to accompany a watercolour and contribute these pages to a class book		To write a persuasive text using debate/ argument		To write an information text about a place visited		Devise and write about your own cracking contraption to create a class Haynes Manual		To write a story about overcoming a monster		To write a sequence of diary entries linked to a period in history		To write a missing chapter/ alternative ending to Goodnight Mr Tom		To write poetry using language play	
Grammar and Punctuation	Adverbial phrases Relative clauses Relative pronoun Range of sentence structures Parenthesis Modal verbs		Vocabulary choices Word classes Dashes and hyphens		Use expanded noun phrases to convey complicated information concisely Use layout devices to structure text		Extend the range of sentences with more than one clause by using a wider range of conjunctions. Punctuate direct speech - introduce inverted commas Express time, place and cause using conjunctions, adverbs and prepositions		Use expanded noun phrases with pose and pre modification Formal and technical vocabulary choices in a range of multi-clause sentences		Expanded noun phrases to convey complicated information concisely Speech for dialogue Correct use of commas Revision of word classes Use of adverbials to ensure cohesion		Levels of formality Commas for ambiguity Punctuation for parenthesis - brackets and dashes Cohesive devices across paragraphs		Concise expanded noun phrases Prepositional phrases Adverbials of time, place and number		Using semi-colons, colons or dashes to mark boundaries between independent clauses Using relative clauses relative pronoun. Revise commas in lists and inverted commas. Relative clause, dash semi-colon, colon	
Spelling	<p>Decision Spelling</p> <ul style="list-style-type: none"> Spell correctly words that have been previously taught including... Common exception words from KS1; Year 3/4 statutory words; Previously taught homophones <p>Use and spell correctly many words from the Year 5/6 spelling list Make good attempts at, and check the spelling of, some uncommon or more ambitious vocabulary</p>																	
Handwriting	Write legibly Maintain legibility in joined handwriting when writing at speed																	
Reading for pleasure	Stand-alones... Moonfleet - J. Meade Falkner (Y5/6) - adventure, smuggling, Poldark type book (will require abridging) Tom's Midnight Garden - Phillipa Pearce (Y5/6) - beautifully written, magic, some fantasy, great characters Goodnight Mr Tom - Michelle Magorian (Y5/6) - not as much about WW2 as you might think, but lots about bonds of friendship, nurture and fostering War game Michael Foreman				Farm boy Michael Foreman Midnight Fox Betsy Byers Bridge to Terabithia Katherine Paterson Series Books to hook children into reading more...				Harry Potter and the Philosopher's Stone - JK Rowling (Y4/5/6) - something to do with magic, I think... The Lion, The Witch and the Wardrobe - CS Lewis (Y5/6) - snow, turkish delight, lions and witches The Hobbit - JRR Tolkien (Y5/6) Fantasy Adventure, puzzles, danger, bravery, hobbits, elves and orcs									

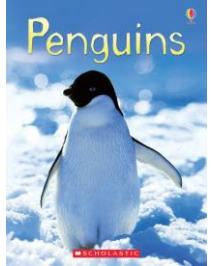
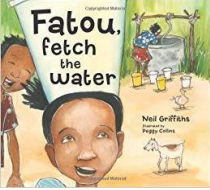
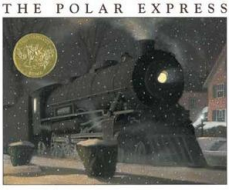

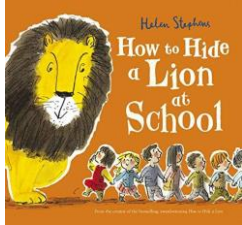
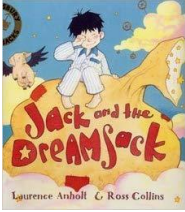
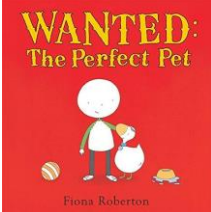
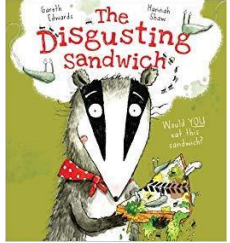
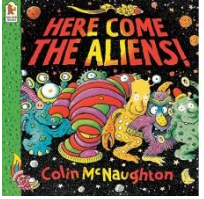
Year 4

	Autumn 1	Autumn 2		Spring 1	Spring 2		Summer 1	Summer 2	
									
Progression of Core Texts	Myth Atlas - Non-fiction Babcock	Ask Dr Fisher animals - Non-fiction Babcock	Black dog - Fiction	A River - Fiction Babcock	Oliver and the Seawigs - Fiction Babcock	Naughty Bus - Fiction Babcock	Little Evie & The Wild Wood - Fiction Babcock	How to invent - Non-fiction Babcock	What do you do with a tail like this? - Fiction Babcock
Links to wider curriculum	History - Stone Age			Geography - Volcanoes Natural disasters			Geography - UK (Physical geography) Science - Forces/Magnets		
Independent purposeful writing outcomes	To write a myth based on a character from one of the cultures in the book	To write own pages about an amazing group	To write a mystery story	To write about a journey through different landscapes using poems	To write the story from a different view point	To write a recount of a journey using transport of your choice	To link with fairy tales and write an imaginary story	To write invention portfolio and/or timeline	To write a poetry/riddle using clues
Grammar and Punctuation	Extending the range of sentences with more than one clause Choosing nouns or pronouns accurately for clarity and cohesion and to avoid repetition Using conjunctions, adverbs and prepositions) to express time, place and cause	Using a range of conjunctions Indicating possession by using the possessive apostrophe with singular and plural nouns Appropriate use of pronoun or noun within and across sentences to aid cohesion and avoid repetition	Using a range of conjunctions Using and punctuating direct speech Using similes/metaphors to describe characters or settings. Using commas to separate clauses for adverbial phrases.	Choosing nouns or pronouns accurately for clarity and cohesion and to avoid repetition Using conjunctions, adverbs and prepositions to express time, place and cause Using fronted adverbials with commas	Revise using the present perfect form of verbs instead of the simple past tense Using and punctuating direct speech Revise using paragraphs as a way to group related material	Revise both familiar and new punctuation correctly Revise sentences with different forms Using the present and past tenses correctly and consistently	Using fronted adverbials Using commas after fronted adverbials Indicating possession by using the possessive apostrophe with plural nouns	Use fronted adverbials Use commas after fronted adverbials Expand noun phrases by the addition of modifying adjectives, nouns and preposition	Understand subordination Use familiar punctuation correctly
Spelling	Decision Spelling Spell correctly words that have been previously taught, including... <ul style="list-style-type: none"> • Common exception words from KS1 • Previously taught homophones • Those with known prefixes and suffixes Use and spell correctly most words from the Year 3/4 spelling list Use phonic knowledge and morphology to make good attempts at, and check the spelling of, unknown words								
Handwriting	Write legibly Use joined up writing consistently, independently and fluently								
Reading for pleasure	The Day the Crayons Quit Matilda Roald Dahl Charlie and the Chocolate Factory Ice Monster - David Walliams Stig of the Dump Clive King Far Away Tree Enid Blyton			Hundred Mile an Hour Dog Jeremy Strong How to Train your Dragon Cressida Cowell The Railway Children - E. Nesbit Anne of Green Gables - L.M. Montgomery The Story Giant - Chris Riddell A magical story that weaves together over 50 traditional world tales, 4 children from different countries, cultures and classes and a story giant who needs them to find the missing story. The Arrival - Shaun Tan - picture book and more for yr 5/6 discussion			Journey to the River Sea - Eva Ibbotson Swallows and Amazons - Arthur Ransome Tom's sausage lion Michael Morpurgo Diary of a killer cat Anne Fine Cool Michael Morpurgo Stand-alones... The Silver Sword - Ian Serraillier - (Y3/4) - WW2 European story of a Polish family broken up by the war Charlotte's Web - EB White (Y3/4/5) - Spider, Pig... you know... The Borrowers - Judith Elkin (Y3/4/5) - great for introducing fantasy ideas Series Books to hook children into reading more... Five On a Treasure Island - Enid Blyton (Y3/4/5) - classic, slightly aged but still lots of enjoyment for children and a whole, huge series of books to follow. And ginger beer... The BFG - Roald Dahl - (Y3/4/5) great introduction to RD, but maybe also... The Twits - Roald Dahl (Y3/4) Quite simply the best book ever and the main reason I now wear a beard.		

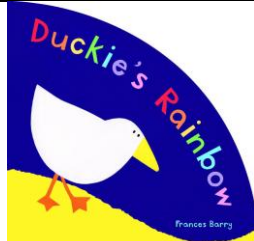
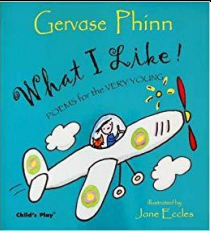
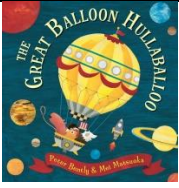
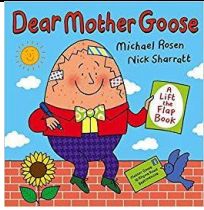
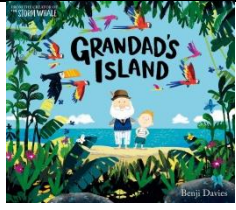

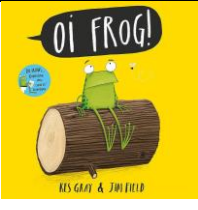
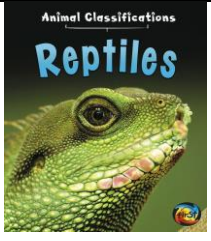

Year 3

	Autumn 1	Autumn 2		Spring 1	Spring 2		Summer 1	Summer 2	
									
Progression of Core Texts	Stone Age Boy- Narrative	Meerkat Mail - Fiction	Revolting rhymes - Poetry	Cinderella of the Nile - Fiction	Fantastically Great Women who changed the world - Non-Fiction	Dinosaur time - Fiction	Blue John - Fiction	Rainforest rough guide - Fiction	How to wash a woolly mammoth - Non-Fiction
Links to wider curriculum	Stone Age to Iron Age			Egypt Volcanoes and Earthquakes		UK (features)			
Independent purposeful writing outcomes	To write a narrative from a different perspective: introduce a new character	To write an information text about a place visited in a report format.	To write a poem based on an animal of your choice.	Write a new version of Cinderella, including a different setting and 'back story' to the original.	To write a biography of a famous person, choosing elements of layout, presentation and language to match the chosen personality and their achievements	To write a story from another culture using time travel.	To write a story based on the blueprint of Blue John	To produce a rough guide to Westward Ho! Burrows	To produce a set of instructions
Grammar and Punctuation	Expand noun phrases by the addition of modifying adjectives, nouns and preposition phrases Adverbial phrases	Using apostrophes with singular and plural nouns Revise simple and compound sentences Use the present perfect form of verbs Using headings and subheadings to guide the reader	Expand noun phrases by modifying adjectives	Using the present perfect form of verbs instead of the simple past tense Using conjunctions, adverbs and prepositions to express time, place and cause	Expanded by the addition of modifying adjectives, nouns and preposition phrases Using conjunctions, adverbs and prepositions to express time, place and cause Using fronted adverbials Using paragraphs as a way to group related material	Using a variety of connectives Expand noun phrases. Using varied sentence openings. Using time words and phrases	Extend the range of sentences with more than one clause Present perfect form of verbs Choosing nouns or pronouns accurately for clarity and cohesion and to avoid repetition Using conjunctions, adverbs Using fronted adverbials	Extend the range of sentences with more than one clause Use technical vocabulary Expanded range of punctuation	Revise using a variety of punctuation correctly
Spelling	<p>Decision Spelling Spell correctly words that have been previously taught, including...</p> <ul style="list-style-type: none"> Common exception words from KS1 Previously taught homophones Those with known prefixes and suffixes <p>Use and spell correctly many of the words from the Year 3/4 spelling list Use phonic knowledge and morphology to make plausible attempts at spelling unknown words, spelling some correctly</p>								
Handwriting	Write legibly Use joined up handwriting consistently and independently								
Reading for pleasure	<p>The Day the Crayons Quit Matilda Roald Dahl Charlie and the Chocolate Factory Ice Monster - David Walliams Stig of the Dump Clive King Far Away Tree Enid Blyton Hundred Mile an Hour Dog Jeremy Strong How to Train your Dragon Cressida Cowell The Railway Children - E. Nesbit</p>			<p>Anne of Green Gables - L.M. Montgomery The Story Giant - Chris Riddell A magical story that weaves together over 50 traditional world tales, 4 children from different countries, cultures and classes and a story giant who needs them to find the missing story. The Arrival - Shaun Tan - picture book and more for yr 5/6 discussion Journey to the River Sea - Eva Ibbotson Swallows and Amazons - Arthur Ransome Tom's sausage lion Michael Morpurgo Diary of a killer cat Anne Fine Cool Michael Morpurgo Stand-alones...</p>			<p>The Silver Sword - Ian Serrailier - (Y3/4) - WW2 European story of a Polish family broken up by the war Charlotte's Web - EB White (Y3/4/5) - Spider, Pig... you know... The Borrowers - Judith Elkin (Y3/4/5) - great for introducing fantasy ideas Series Books to hook children into reading more... Five On a Treasure Island - Enid Blyton (Y3/4/5) - classic, slightly aged but still lots of enjoyment for children and a whole, huge series of books to follow. And ginger beer... The BFG - Roald Dahl - (Y3/4/5) great introduction to RD, but maybe also... The Twits - Roald Dahl (Y3/4) Quite simply the best book ever and the main reason I now wear a beard.</p>		

Year 2

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
												
Progression of Core Texts	Penguins - Non-fiction		Fatou fetch the water - Fiction	The Polar Express - Fiction	Tell me a Dragon - Poetry		How to hide a lion at school - Fiction	Jack & the Dreamsack - Fiction	Wanted: The perfect pet - Fiction		The disgusting sandwich - Non-fiction	Here comes the aliens - Fiction
	Babcock		Babcock		Babcock		Babcock	Babcock	Babcock		Babcock	
Links to wider curriculum	Climate around the world				China				UK			
Independent purposeful writing outcomes	To write a non-chronological report about an animal of choice		To write a story comparing different cultures.	To write a story using the pattern and a familiar setting	To write a poem about their own dragon		To write a recount about hiding an animal on a school trip	To make links with fairy tales and write a newspaper report.	To write a simple chapter story about a child who wants something but ends up with something different		To write a story about some food that becomes more and more disgusting until it is eaten.	To write a set of instructions for visitors to this area.
Grammar and Punctuation	Types of sentence Using the present and past tense correctly. Using subordination		Joining words and joining sentences with Using question marks and exclamation marks Learn how to use expanded noun phrases to describe and specify	Using both familiar and new punctuation correctly Learning how to use expanded noun phrases to describe and specify	Using both familiar and new punctuation correctly Expand noun phrases for description		Using both familiar and new punctuation correctly Subordination and coordination Correct choice of verb and consistent use of tense	Express time, place and cause using conjunctions and prepositions Expand noun phrases by modifying adjectives, nouns and prepositional phrases Using fronted adverbials	Using both familiar and new punctuation correctly, Using sentences with different forms: statement, question, command		Expand noun phrases to describe and specify Show correct choice and consistent use of tense throughout writing Use and punctuate direct speech (inverted commas)	Using both familiar and new punctuation correctly, Using sentences with different forms: statement, question, command
Spelling	Decision Spelling [WTS] Segment spoken words into phonemes and represent these by graphemes, spelling some words correctly and making phonetically-plausible attempts at others [WTS] Spell some common exception words [EXS] Segment spoken words into phonemes and represent these by graphemes, spelling many of these words correctly and making phonetically plausible attempts at others [EXS] Spell many common exception words [GDS] Spell most common exception words [GDS] Add suffixes to spell most words correctly in their writing e.g. -ment, -ness, -ful, -less, -ly											
Handwriting	[WTS] Form lower-case letters and digits of the correct size, orientation and relationship to one another in some of their writing Use spacing between words [EXS] Form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters Use spacing between words that reflects the size of the letters [GDS] Use the diagonal and horizontal strokes needed to join some letters											
Reading for pleasure	Owl who was afraid of the dark Jill Tomlinson Stuck - Oliver Jeffers Paddington Michael Bond Paper Dolls - Julia Donaldson Fantastic Mr Fox Roald Dahl The Brambly Hedge books - Jill Barklem				The Enchanted Wood - Enid Blyton The Children of Cherry Tree Farm - Enid Blyton Charlotte's Web - E.B. White Wind in the Willows - Kenneth Grahame James and the Giant Peach - Roald Dahl The Secret Garden - Frances Hodgson Burnett				Little House in the Big Woods - Laura Ingles Wilder The Gruffalo Julia Donaldson Oi Dog! Claire Gray & Kes Gray Farmer Duck Martin Waddell Wolves Emily Gravett Cave Baby Emily Gravett			

Year 1

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
												
Progression of Core Texts	Duckies Rainbow - Fiction		What I like - Poetry		Great Balloon Hullabaloo - Fiction		Dear Mother Goose - Fiction		Grandad's Island- Fiction		No Bot! - Fiction	
					Babcock		Babcock		Babcock		Reptiles - Non-fiction	
											Here comes Frankie - Fiction	
Links to wider curriculum	Where I live Flying high				Explorers / Queens				Science - Living things & habitats			
Independent purposeful writing outcomes	To write a version of the story Duckies rainbow changing the character and setting linking with our local area		To write a poem based on one of the senses		To write a version of the story to an imaginary place (comparison to Duckie's rainbow)		To write a 'Mother Goose' letter		To write a story about a fantasy world		To recount the story changing the missing body part	
											To write a non-chronological text including a riddle	
											To write a story using the senses with familiar settings using different instruments	
Grammar and Punctuation	Combining words to form grammatically accurate sentences		Leaving spaces between words Explore poetry layout		Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark Exploring regular/irregular past tense		Joining words and joining clauses using and Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark Using a capital letter for names of people, places, days of the week and the personal pronoun I.		Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark Repeated words for effects Explore onomatopoeia		Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark Leaving spaces between words Joining words and joining clauses using and Understanding how words can combine to make sentences.	
											Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark Leaving spaces between words Joining words and joining clauses using and Understanding how words can combine to make sentences.	
											Beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark Using specific vocabulary	
Spelling	Phonics - Letters and Sounds Use phonetic knowledge and skills from FS and Yr1 to spell phonetically regular words correctly and make phonetically-plausible attempts at others Spell many Year 1 common exception words Spell many words with simple suffixes and prefixes correctly ('un', singular and plural 's' and 'es', verb endings 'ed', 'ing', 'er' and 'est')											
	Letters and Sounds Revisit phase 4			Letters and Sounds Phase 5			Letters and Sounds Phase 5			Letters and Sounds Phase 5		
Handwriting	Form lower-case letters in the correct direction, starting and finishing in the right place Form capital letters and digits 0 - 9 Separate words with spaces											
Reading for pleasure	Owl who was afraid of the dark - Jill Tomlinson Stuck - Oliver Jeffers Paddington Michael Bond Paper Dolls - Julia Donaldson Fantastic Mr Fox Roald Dahl The Brambly Hedge books - Jill Barklem				The Enchanted Wood - Enid Blyton The Children of Cherry Tree Farm - Enid Blyton Charlotte's Web - E.B. White Wind in the Willows - Kenneth Grahame James and the Giant Peach - Roald Dahl The Secret Garden - Frances Hodgson Burnett				Little House in the Big Woods - Laura Ingles Wilder The Gruffalo Julia Donaldson Oi Dog! Claire Gray & Kes Gray Farmer Duck - Martin Waddell Wolves Emily Gravett Cave Baby Emily Gravett			

Year R [Early Learning Goals] Planning In the Moment

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Spelling	Phonics - Letters and Sounds					
	Phase 2	Phase 2	Phase 2/3	Phase 3	Phase 3/4	Phase 4
Handwriting	Begin to form lower-case letters in the correct direction, starting and finishing in the right place Begin to form capital letters and digits 0 - 9 Begin to separate words with spaces					
Reading for pleasure (Reception)	The lion inside Rachel Bright & Jim Field All join in Quentin Blake Owl Babies Martin Waddell Aliens love underpants Clare Freedman Burglar Bill Janet & Allan Ahlberg Oi Frog! Kes Gray & Jim Field Zog Julia Donaldson Tiddler Julia Donaldson	Jolly Postman Janet & Allan Ahlberg Not now Bernard David McKee Lost and found Oliver Jeffers Whatever next Jill Murphy Supertato Sue Hendra Pete the cat Kimberly Dean What the ladybird heard Julia Donaldson Room on the broom Julia Donaldson	Snowball Sue Hendra We are going on a Easter hunt Laura Hughes Driving my tractor Jan Dobbins Lighthouse Keepers Lunch Ronda & David Armitage The big book of space Catherine Hughes All fairy tales			
Reading for pleasure (Nursery)	The tiger who came to tea What the ladybird heard Julia Donaldson Room on a broom Julia Donaldson Meg & Mog Jan Pienkowski The very hungry caterpillar Eric Carle Dear Zoo Rod Campbell	Shark in the park Nick Sharratt Barry the fish with fingers Sue Hendra Stickman Julia Donaldson Rainbow fish Marcus Pfister Whatever next Jill Murphy The Little Lost Dinosaur Lisa Thompson	Aliens love underpants Clare Freedman Twas the night before Christmas Clement Clarke Moore Too small for school Lauren Child Teeny weeny tadpole Sheridan Cain Grandma's beach Rosalind Beardshaw			

ELG 09 Reading:

- Children read and understand simple sentences
- They use phonic knowledge to decode regular words and read them aloud accurately
- They also read some common irregular words
- They demonstrate understanding when talking with others about what they have read

ELG 10 Writing:

- Children use their phonic knowledge to write words in ways which match their spoken sounds
- They also write some irregular common words
- They write simple sentences which can be read by themselves and others.
Some words are spelt correctly and others are phonetically plausible

Early learning goal	Description of 'exceeding'
9. Reading	Children can read phonically regular words of more than one syllable as well as many irregular but high frequency words. They use phonic, semantic and syntactic knowledge to understand unfamiliar vocabulary. They can describe the main events in the simple stories they have read.
10. Writing	Children can spell phonically regular words of more than one syllable as well as many irregular but high frequency words. They use key features of narrative in their own writing.